Artist and Curators: Partners in the Local Art Scene

Laura Sillars, Artistic Director,
Site Gallery

Site Gallery as was



Key facts

- In 2014 our commissions travelled to 40 cities in 20 different countries
- Last week our commissions were shown in The Guggenheim (NYC), Witte de Witte (Rotterdam), Starvos Niachos (Athens)
- Our investment transforms artists careers in 2011 all of the shortlisted artists for the Turner Prize had had shows at Site Gallery within the last 5 years.

Experimental new work







International: Mike Kelley (USA), Eva and Franco Mattes (IT), Dihn Q. Lê (V), Pilvi Takala (F)

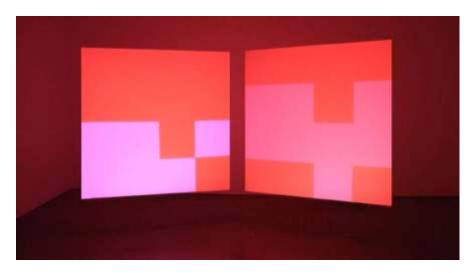








Local: Ernest Edmonds, Victoria Lucas, Penny McCarthy, Ashley Holmes









Trade Routes by Chris Jarratt



Our Values

Sheffield is our creative catalyst, informing our spirit and ethos. Site is:

- a place for artistic development
- An international experimental base to make new work and nurture talent
- An advocate for contemporary visual art

Site connects people:

- To art
- To ideas, experiences, conversations
- To a social hub for creative exchange
- To new opportunities locally, nationally and internationally
- By understanding and engaging creatively with audiences

Site creates vivid experiences:

- By presenting singular and powerful work that remains in the imagination
- Through reflective moments of tangible personal and professional growth
- By experimenting with the tried and tested to create the new

Site Gallery Mission

Site Gallery as was



Site Gallery, right now . .



Site Gallery next year



In the meantime





Industry









Nature









Developing Local Structures

- Phase 1.: Culture Consortium
- Phase 2. Creative Guild
- Phase 3. Art Street Partners

Sheffield Culture Consortium



Max Cunningham

Chair Sheffield Creative Guild



Paul Billington

SCC Director of Culture and Environment



Kim Streets

Museums Sheffield



Sally Wade

Sheffield Hallam University



Tara Baker

Dance Network Sheffield



Dan Bates

Sheffield Theatres Trust



Sheffield Industrial Museums Trust



Kate Dore

Yorkshire Artspace



Andrew Snelling



Laura Sillars

Site Gallery



Ian Naylor

Sheffield Music Hub



Vanessa Toulmin

Sheffield Creative Guild









City of Studios

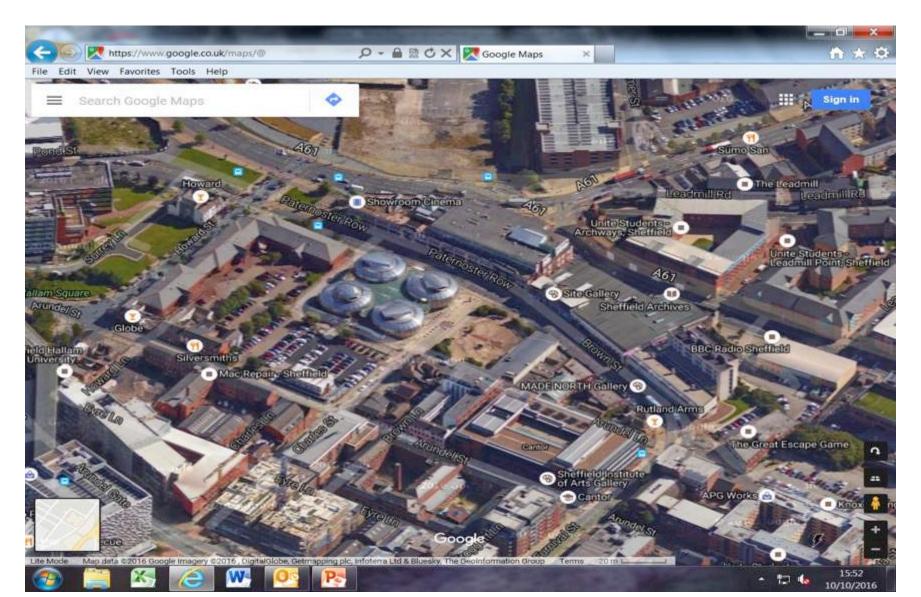








The Cultural Industry's Quarter



Historic Site Gallery

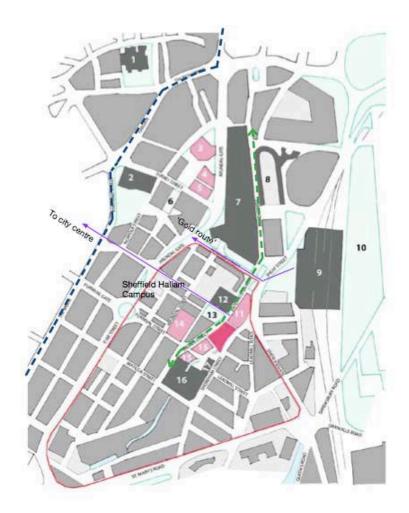


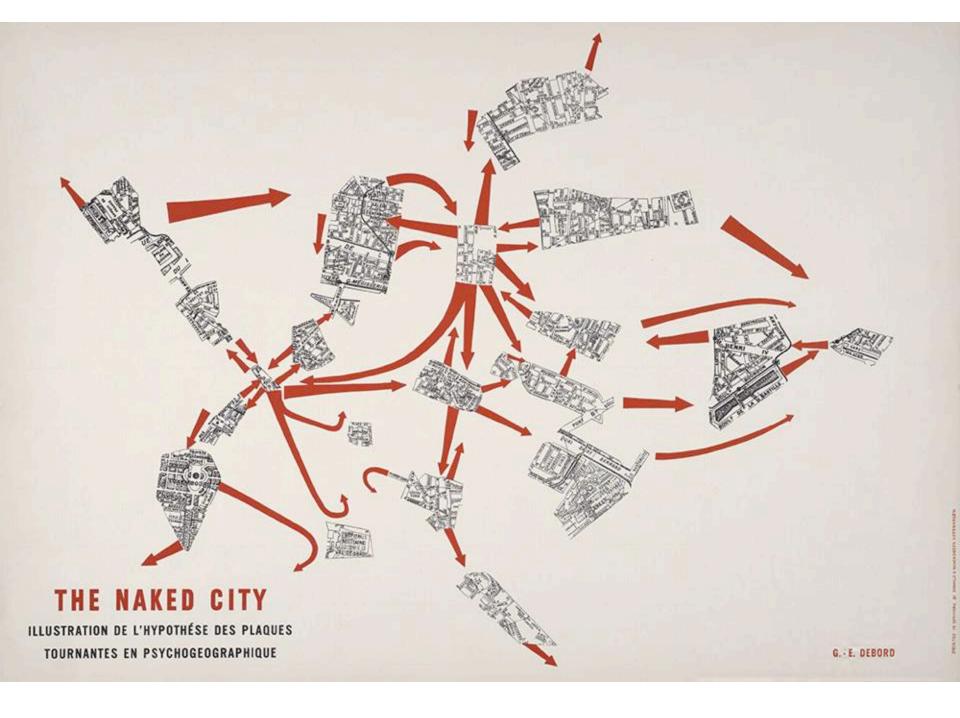


Cultural Industries Quarter Location



- Sheffield Cathedral
- 2 Town Hall & Peace Gardens
- 3 Crucible Theatre
- 4 Lyceum Theatre
- 5 Central Library, Graves Gallery & Millennium Gallery
- 6 Winter Gardens
- 7 Sheffield Hallam University
- 8 Transport Interchange
- 9 Sheffield Train Station
- 10 Parkland
- 11 Showroom Cinema & Exhibition Space
- 12 Students Union Former Pop Museum
- 13 Public Square
- 14 Sheffield Institute Of Arts Gallery
- 15 Yorkshire Artspace Society Studios Persistence Works & Porter Brook Studios
- 16 UTC Sheffield Currently Under Construction
- 17 BBC Radio Sheffield

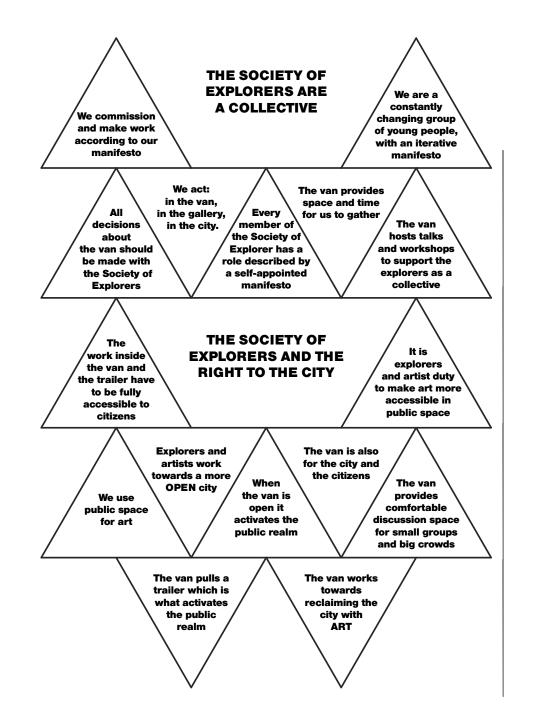




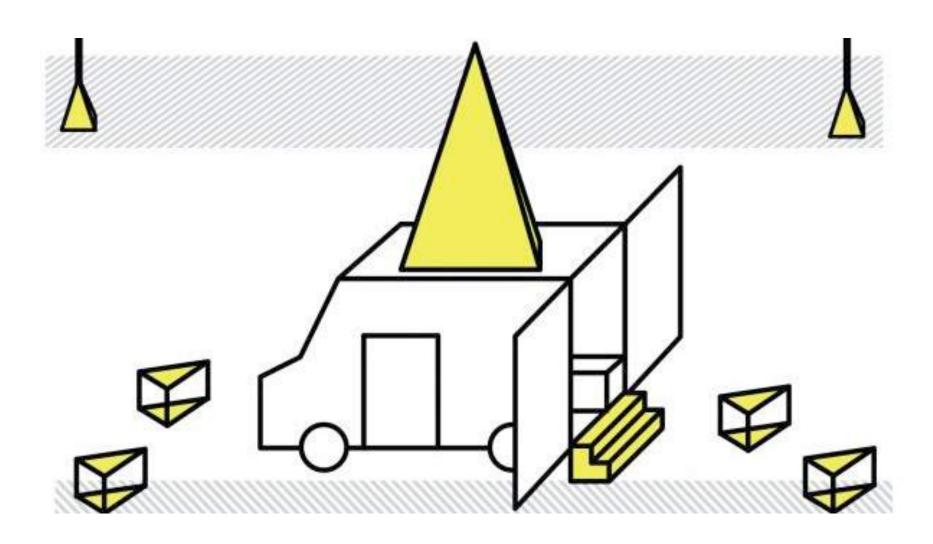


Young People





What we want ...





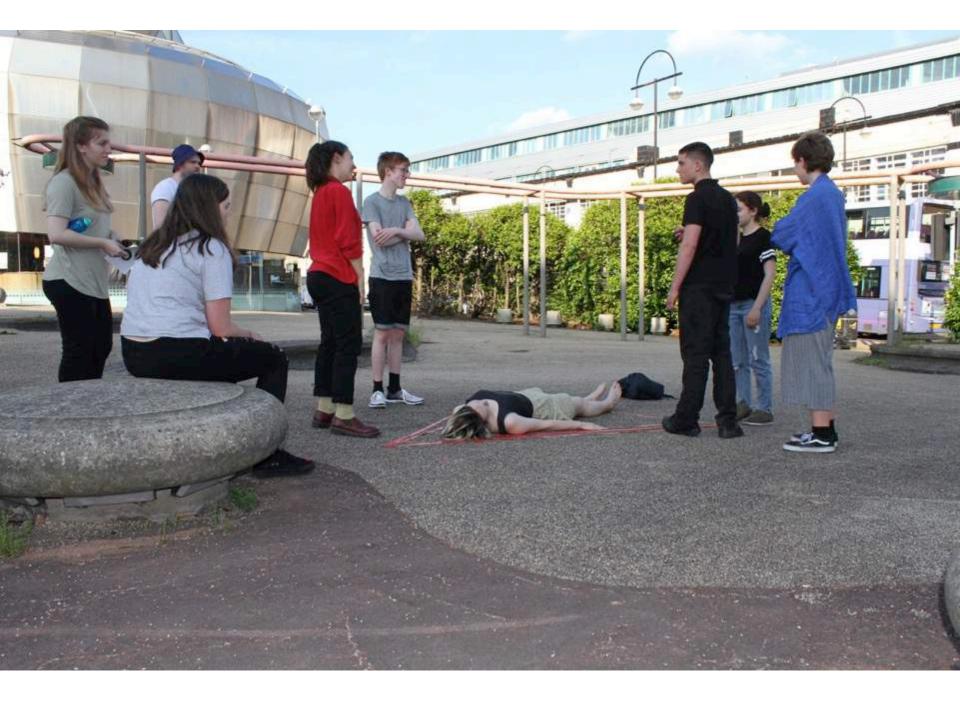




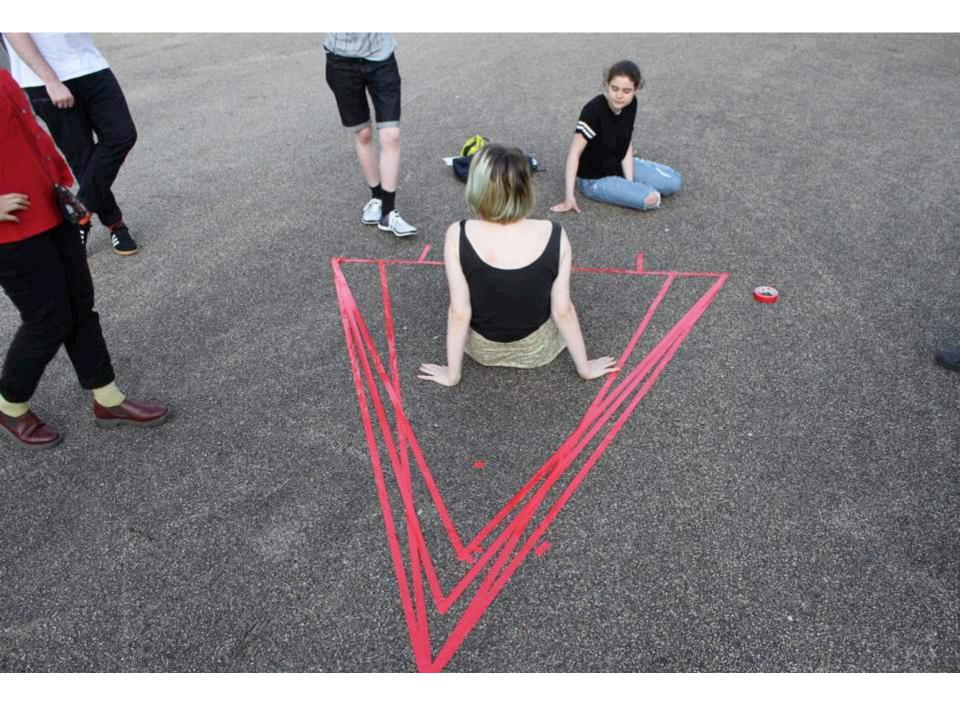


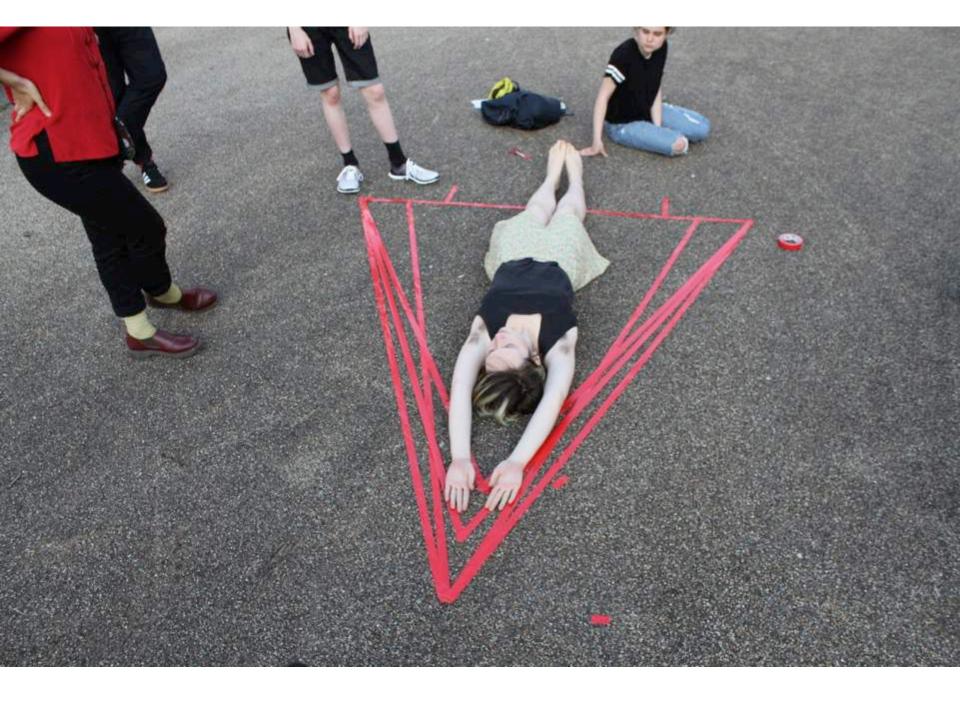














Tramlines: Art Van at the Folk Forest



Society of Explorers: Patatap, electronic music workshop

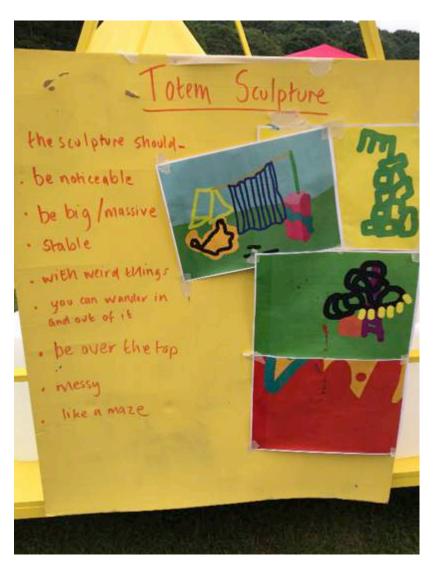




Society of Explorers: Blind Origami and Bob Ross painting workshop



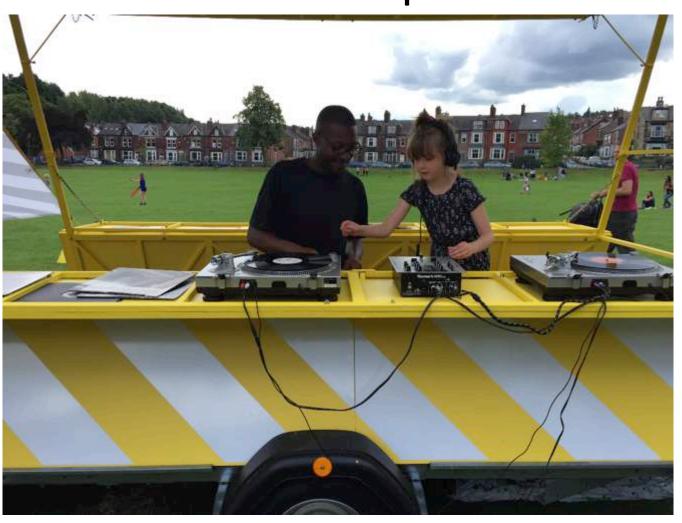
Frances Disley: Collective Sculpture







Ashley Homes and friends: DJ workshop



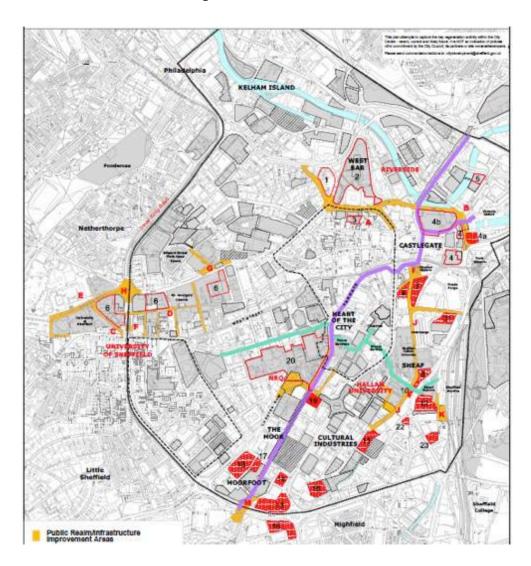




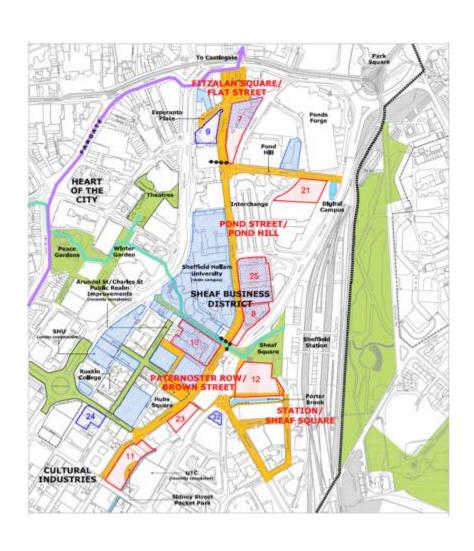
Young Carer's Event: July 27th 2017



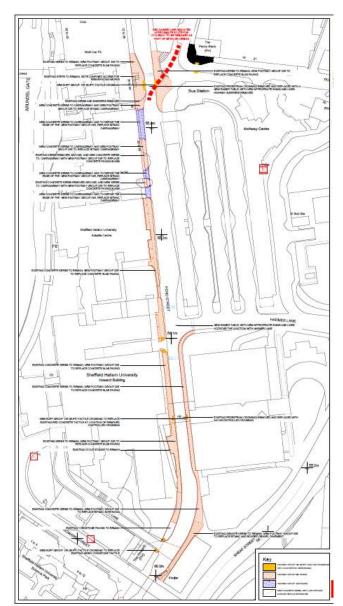
City of Ideas



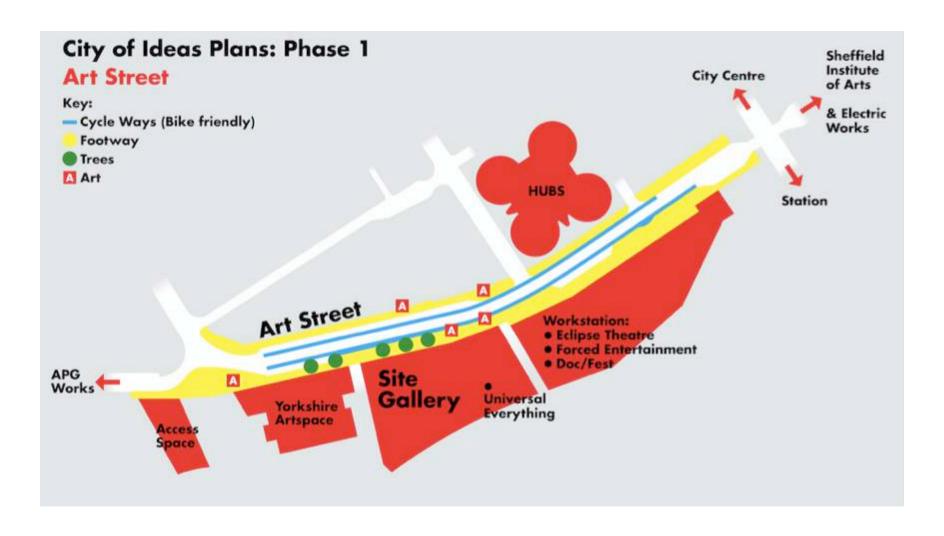
The Knowledge Gateway



The whole street



City of Ideas



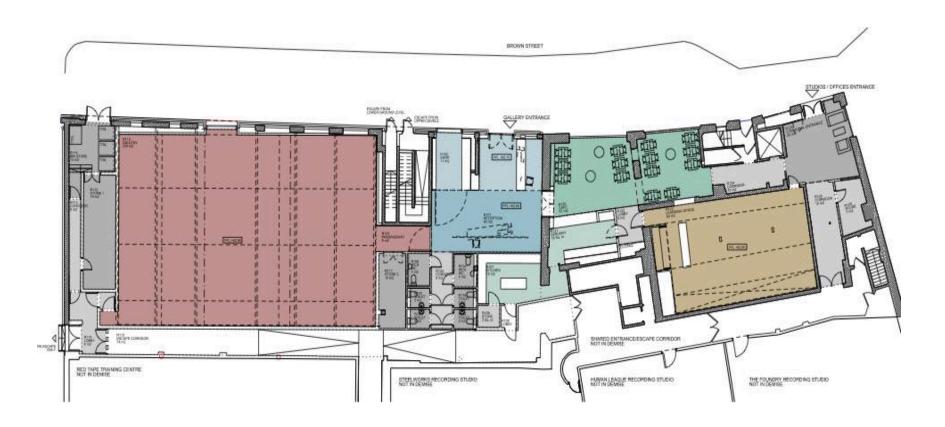
City of Ideas



Site Gallery 2018



Layout



International Partnerships

Paul Morrisson



Ben Tew



Collaboration with Creative Plan B. Hun-Joo Koo (KAY 2)



Hun-joo Koo



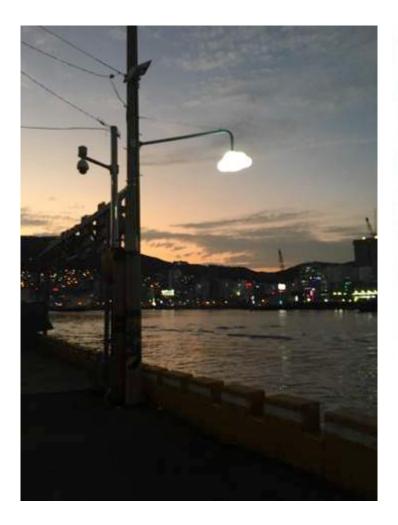
Hyeong-seob Cho







Su-bin Heo





Sited across the city



Questions to consider. . .

How well do you know your own city?

Have you spent enough R&D time with your own community?

Where do the best ideas, warmth, friendship, connections come from in your own creative community?

What are the blockages to growth?

What stops ideas becoming a reality?

How can you be a change maker?

Thank you

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Site Gallery
Sheffield